



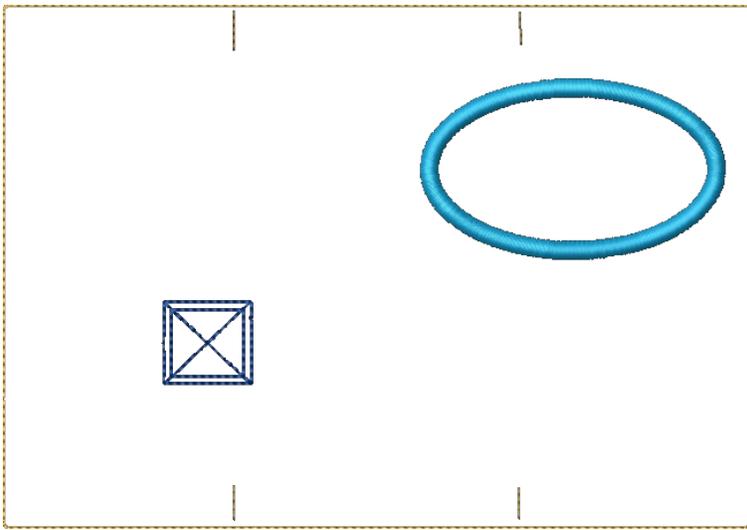
Place for Name Mini Composition Book Cover

These mini composition notebooks are so easy to find. I've purchased them from WalMart, the dollar store, and most recently, Amazon.



Thank you for your purchase, and feel free to email me with any questions or comments. I also love to see pictures of the finished projects! sheryl@sherscreativespace.com

If you change the size or density of the original design, you could alter the final result.



DESIGN SIZE & INFO

Stitches: 3236

Embroidery: 6.80 x 4.75 in

Colors: 4

Stops: 6

FINISHED PROJECT SIZE:

3 1/2 x 5 inches (when closed)

5 x 7 inches (when open)

If your book cover comes with and without words, you will get the stitching maps for both. They can be found following the instructions.

Supplies for the cover:

- (1) 5 1/2 x 8 inch piece of vinyl
- (2) 5 1/2 x 2 1/2 inch pieces of vinyl
- (1) 2 x 2 inch piece of vinyl
- ~A 9 x 12 inch sheet is perfect for this project

Cutaway stabilizer to hoop, nothing too heavy

You will also need some decorative elastic 5/8" wide
7 1/4 inch if your elastic is applied crosswise
10 1/4 inch if your elastic is applied lengthwise

5 1/2 inch square piece of fabric with same size of light to medium weight fusible interfacing fused to the back.
Follow the manufacturer's instructions of your interfacing when fusing to the fabric.

If your project contains applique, you will also need a couple small fabric scraps for the appliques.

Embroidery machine with a 5 x 7 inch hoop

Embroidery thread, colors of your choice!
Size 11 embroidery needle
Scotch tape

General sewing and embroidery supplies such as scissors, ruler

6 x 8 inch piece of tear-away stabilizer or tissue paper (optional, but helpful)

Bobbin thread to match color of vinyl is optional but sure does look much nicer. I cheat, I purchase pre-wound bobbins at Amazon very reasonably. Just be sure it is bobbin thread for your embroidery machine.

• **SUPER IMPORTANT:** You will not remove the project from the hoop until you are completely finished with the stitching. You will remove the hoop from the machine a few times, but the fabric and stabilizer remain in the hoop until the end.

NOTE: All my book covers are assembled and finished the same way, so the design you purchased most likely will not be the same design shown in the samples.

Instructions for making the cover:

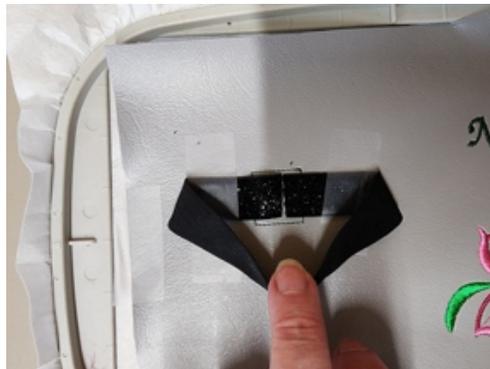


- Unzip the folder, then load your file into your machine. Then hoop your 5x7 inch hoop with stabilizer.
- Stitch the first stop directly onto the stabilizer. This is your placement stitch for your vinyl. Cut away the long jump stitches.
- Remove hoop from the machine and place the largest piece of vinyl over the stitching lines. Make sure that you have about 1/2 inch of vinyl beyond the stitched rectangle on all four sides. Secure with a couple pieces of tape.
- Return hoop to the machine and begin your decorative stitching. The first step is the placement stitch for the elastic holder and your first color.

Stop before you get to the last two steps. If your design has applique, refer to instructions at the end of this document. Be sure to stop your stitching **before** you get to the "square with the X."



- Once the decorative stitching is complete, tape your elastic to the square with the right side of the elastic facing up. The ends should be touching. **Be sure to check to see if your elastic runs lengthwise or crosswise before stitching.** This is critical! I admit to doing this wrong on the first one I made and was not happy because I had to stitch it over. Refer to the following images.

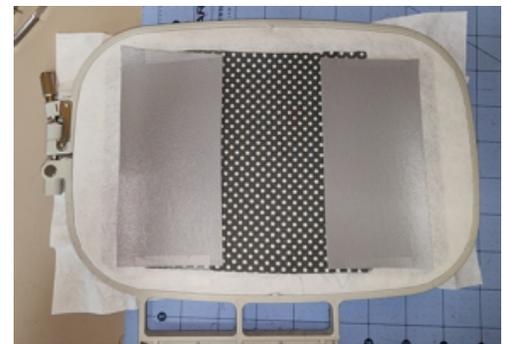
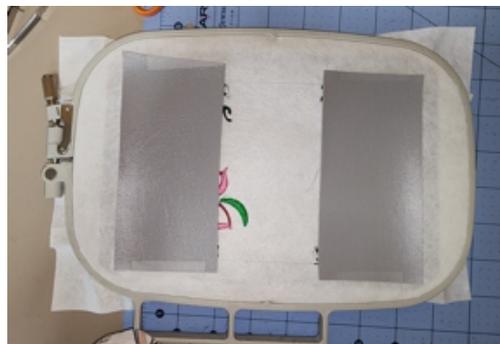
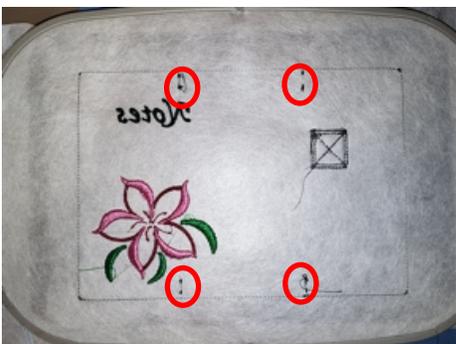




• Place your 2 inch square over the elastic ends and secure with tape. Tape your elastic away from the stitching area so it doesn't get in the way. Make sure that it is secure. Take to the machine and stitch the cover in place.



• Using your curved embroidery scissors on the square you just stitched, cut the excess vinyl away from the stitching. Remove the tape, and now place a piece of it over the elastic to secure in place so it will be out of the way of the last stitching.



• Turn the hoop over so you are looking at the back. Take the remaining two pieces of vinyl and line them up with the marks on the placement stitch. Secure with tape along the upper and lower edges. Make sure the stitches are covered with the vinyl. Now take the 5 1/2 inch piece of interfacing backed fabric and slip it under the two pieces of vinyl. The right side should be facing you. Secure it with tape along the lower edge. Again, make sure to cover the stitches at the top and bottom.

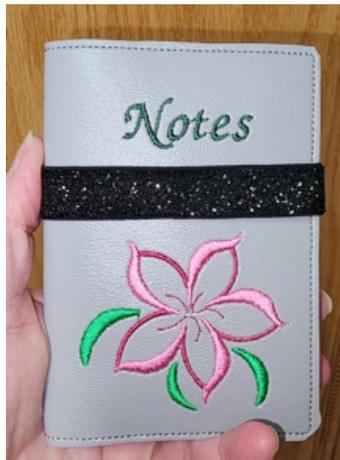


THIS STEP IS OPTIONAL

- Take your tear-away stabilizer or tissue paper and place over these pieces and secure with tape before stitching.
- This part is optional but if you are using a glitter vinyl, I would highly recommend doing this so the vinyl doesn't stick to the machine.

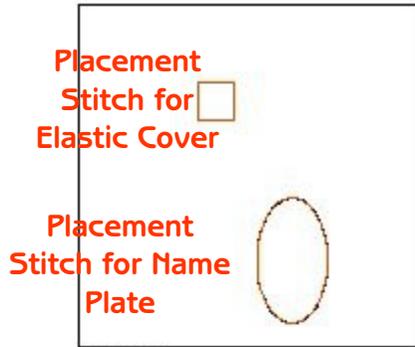


- Return to the machine and stitch your final step. This will stitch all the way around the cover and secure your lining and flaps on place.
- After the stitching is complete, remove the project from the hoop and cut away the excess stabilizer and vinyl about 1/8 inch or less away from the stitching line. Remove any jump stitches and tape. You can now slip a little composition notebook inside and enjoy!

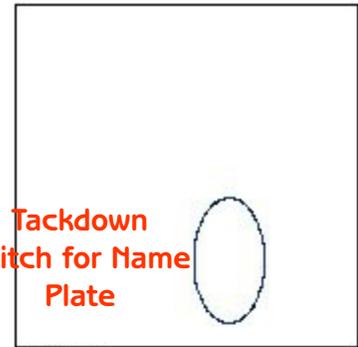




Stop #: 1
 Element:
 Code: 223
 Name: Gold
 Chart: Hatch
 Stitches: 412
 Thread used: 5.74ft

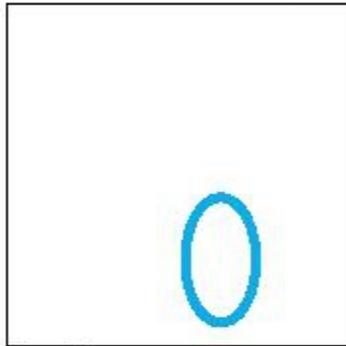


Stop #: 2
 Element:
 Code: 339
 Name: 36
 Chart: EMBROIDERY
 Stitches: 165
 Thread used: 2.27ft

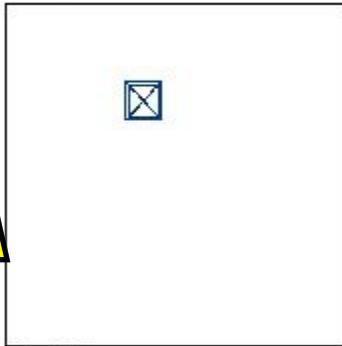
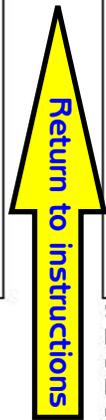


Stop #: 3
 Element:
 Code: 228
 Name: Blue - Dark
 Chart: Hatch
 Stitches: 86
 Thread used: 1.30ft

STOP HERE



Stop #: 4
 Element:
 Code: 3906
 Name: Pacific Blue
 Chart: Isacord 40
 Stitches: 1,186
 Thread used: 28.76ft



Stop #: 5
 Element:
 Code: 228
 Name: Blue - Dark
 Chart: Hatch
 Stitches: 469
 Thread used: 6.79ft



Stop #: 6
 Element:
 Code: 223
 Name: Gold
 Chart: Hatch
 Stitches: 918
 Thread used: 13.83ft

If your project contains applique:

Use the following reference when following the stitching chart.

Placement Stitch - You will stitch this out so you will know where to place your applique fabric. Make sure it completely covers the stitching. If there is more than one area to cover, you can use just one piece of fabric, unless they are different colors, then you can use both. Just be careful that the second or third fabric doesn't move when the needle shifts from one area to the other.

Tackdown Stitch - You will stitch this onto the applique fabric that you just placed over the placement stitching. After you have stitched the fabric down, remove the hoop from the machine (**DO NOT remove FABRIC from hoop**), then cut away all the excess fabric close to the stitching line. Return hoop to the machine and continue on to the next step.